

Colorado Springs Fine Arts Center at Colorado College
Strategic Planning Performing Arts Sub-Committee
September 29, 2016
Flex Room, Cornerstone Arts Center, Colorado College
12 pm – 1 pm

All Members Present: Shawn Womack (*Co-Chair*), David Seals (*Co-Chair*), Amy Brooks, Al Buettner, Sue Grace, Sally Hybl, Anita Lane, Scott Levy, Tom Lindblade, Libby Rittenberg, Jaxon Rickel (*staffer*)

Documents Distributed: Meeting agenda, Sept 21 meeting minutes, Performing Arts Subcommittee focus/large group schedule, subcommittees' outreach plan spreadsheet

1. September 21st meeting minutes approved
2. Facilitation assignments emailed on Tuesday Sept 27. Committee members will work with their co-facilitator to choose best time from the available options. Scott, although not facilitating, will be at as many as possible to answer questions and offer clarifications.
3. Plans to Promote Attendance
 - a. Performing Arts Faculty – Tom, Sue, and Shawn have identified the participants. Shawn will invite them. Jaxon will poll them for best time.
 - b. CC Performing Arts Students - Tom, Sue, and Shawn have identified the participants Shawn will invite them
 - c. FAC Artists/Staff - Scott will craft the email invitation.
 - d. FAC Performing Arts Audience
 - i. Scott has placed slips in programs.
 - ii. FAC marketing department will send an email blast.
 - iii. Scott will post on the closed Facebook page.
 - e. Performing Arts Organizations – Sally will reach out to COPPeR for a list of organization staff to invite.

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4. Feedback on Focus/Large Group Questions
 - a. There will be fewer questions for the large group sessions due to the number of participants who may speak. The facilitation style is primarily listening, to be consistent with the style used by David and Jill in the community listening sessions.
 - b. Feedback on the questions as we go
 - i. Additions/changes to current questions:
 1. For FAC and CC specific sessions, add question gauging how much participants know about the other institution.
 2. Add “Colorado Springs” to qualify the question, “What gaps are there in performing arts opportunities?”
 - ii. Ideas for additional questions:
 1. Question asking about educational opportunities
 2. To what extent is the FAC a collaborator in artists’ work?
 3. For the CC performing arts students – How could CC students benefit from the professional expertise of the FAC staff and performing staff?
 4. How could FAC professionals contribute to education of CC students?
 5. Performing arts artists – How does the FAC contribute to your ability to be a living working artist?
 6. How does the FAC programming affect your programming decisions?
5. Documentation Strategies
 - a. Large-group sessions will be documented by note-taking.
 - b. Focus groups will be documented with audio recording made into a transcript.
6. Other Business
 - a. If you can attend any of the other sessions listed on the outreach document, let Co-chairs and Jaxon know.
 - b. The huge military presence was pointed out again –meaningful outreach to this and other communities will probably be a major initiative of the strategic planning
7. Next Meetings
 - a. October 17th, 12pm – 1 p.m., location TBD
 - b. October 24th, 4:30 – 6 p.m., location TBD